

OPEN CALL
ОБЕИКАЛ

DUALISM
ДУАЛИЗМ



BIENNO
BORG
ARTISTI
2.0

RESIDENCY
BIENNO 2026

OPEN CALL

BIENNO BORGO DEGLI ARTISTI 2.0

YEAR 2026

Open Call for artists' residencies in Bienno Valle Camonica Italy

Art.1 Aims of the call

The ***Bienno Borgo Degli Artisti 2.0*** project is looking for artists who intend to live and work in the medieval village of Bienno.

The project aims to enhance and promote research and experimentation.

The ***Bienno Borgo Degli Artisti 2.0*** residency project hosts artists who wish to live and work in the context of the medieval village of Bienno.

The competition wants to enhance and promote realities oriented to research and experimentation.

The 2026 theme is:

DUALISM

Dualism is creative energy: opposites that meet, clash and transform into beauty. light and shadow, order and chaos, control and spontaneity, soft and rigid, natural and artificial.

Painting, music, dance, sculpture, installations: every discipline can explore how contrasts generate new meanings. The material itself speaks, revealing unexpected tensions and harmonies.

We invite you to show us your view of dualism: how opposites coexist, interact and create art.



Art.2 Participation requirements

The project is open to artists, artisan, designers, video markers, illustrators, digital artists (3D, NFT) performers (availability of theater space) operating in the field of visual arts, music and theater, photographer, writer, street artists with identifiable research value. Open Call open to cultural professional.

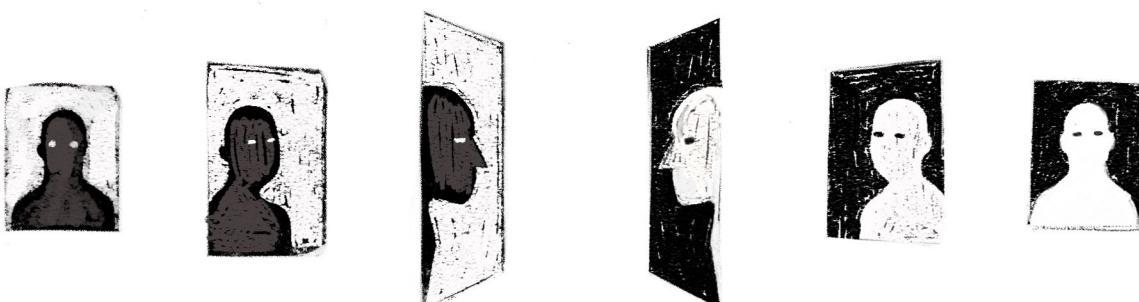
During June 25 - July 5, the residency is open to visual arts practitioners (no age limit) using the medium of performance. On the 5th of July, the artists will present their performance created in Bienno to the public.

Art.3 Management and duration

Artists may choose a residency of a minimum of 4 weeks up to a maximum of one year, to be agreed with the management, depending on the finalization of the project.

Art.4 Offer:

1. The administration makes some shared accommodation available exclusively to artists / artisans residing at a distance greater than 40 km.
2. Each selected artist will be assigned one of the ateliers located along the streets of the historic center.
3. Utilities are charged to the administration. Abuses and waste, however, will not be tolerated and will result in the definitive cancellation of the agreements and the end of the residency period.
4. The library, museums and cultural structures of the municipality of Bienno will be accessible free of charge to resident artists / artisans during opening hours.
5. The selected candidates will be able to exhibit for free during the 34th edition of the prestigious "Mostra Mercato", an exhibition of art and craftsmanship, capable of attracting up to 200.000 visitors in just nine days, which will be held from 22 to 30 August 2026. Ensuring their presence in the spaces where the artworks are exhibited, with a two-hour lunch break and short breaks to be agreed upon.



Art.5 Charges and commitments of the participants:

1. Bianno Borgo degli Artisti 2.0 aims to promote culture, to support the individual artistic research of the participants and to implement the traditional tourist offer of the area. The selected candidates must therefore commit to make the best use of the spaces assigned to them in the weeks of residence, ensuring in particular the opening of the ateliers at least 5 days a week including weekends, as well as during holidays and events of any nature organized in Bianno.
2. Participating artists will be asked to realise, within the terms of the agreed residency period, the project they proposed in the call for applications. The costs incurred by the artists for the relevant materials will be subject to reimbursement (maximum €250) but must be reasonably contained and discussed and approved in advance.
3. Candidates are responsible for their travel and food costs. For equipment and materials expenses must be agreed for each case. In addition, each artist is required to have a personal set of household linens.
4. During the period of residence artist/artisan are responsible for the spaces and objects entrusted to them
5. It is allowed to host a relative or partner in the entrusted accommodation only with the authorization of the organizing committee and limited periods.
6. At the end of the residency period, participants will be asked to leave one of their works as indicated in the project proposed by them in the application form of the announcement. This will remain with the Municipality of Bianno and will enrich the artistic and cultural heritage of the town.
7. During the 34th edition of the Mostra Mercato, for organizational reasons, the candidates have to temporarily leave the spaces assigned to them, to then return at the end of the event.
8. During the residency period, a laboratory activity adhering to the theme "Dualism" open to the public will be required (optional) in order to facilitate interaction with villagers and visitors (Example: "in dialogue with ..." monthly activity).
9. At the end of the 2026 residency period, the works or projects created will be displayed in a collective exhibition.
10. Failure to comply with the points indicated above may result in the immediate removal of the candidate from the Borgo and the conclusion of the residency.
11. Publication of a catalogue with interviews and video footage of creative activities and project development.

Art.6 Methods for submitting candidacies

Competitors must submit their candidacy to **infoborgoartisti2.0@gmail.com** with the following attachments:

1. Identity document
2. Application form attached to the call for applications which can be downloaded from the website bienno.info, duly completed and signed in every part.
3. Curriculum vitae.
4. Short description of the work and the artistic method of the candidate
5. **Artists** are required: to provide a digital portfolio of a maximum of 10 works created in recent years (images or videos). **A descriptive text of the project to be carried out on site.** Performers must send a video presentation. **Artisans and designers** are required to provide an exhaustive portfolio of their production and research.
6. Motivational letter, outlining the intentions, objectives and expectation of the candidate in relation to the residence (maximum 1 page).

A visit is suggested prior the candidacy to the artists' village of Bienno.

Art.7 Deadlines

Application for participation must be sent no later than **03/15/2026**.
The residencies will start from **04/15/2026**.

Art.8 Selection

Applications and projects will be examined and judged by Commission that may contact candidates for an interview in order to identify the precise period of residence.

The selection Committee reserves the right to select candidates. The parameters of judgment of the selection Committee are unquestionable.

For info:

@biennoborgoartisti2.0

www.biennoborgoartisti.com

Tel. Ass. Bienno Turismo: + 39 345 048 4986

E-mail: infoborgoartisti2.0@gmail.com

How to reach Bienno:

www.bienno.info > Punti di interesse > Come raggiungerci... > Indicazioni

Direct link:

https://www.bienno.info/it/punti-di-interesse/?category_id=59a45fe4b34bb&parent_cat=0&from_parentid=0&parent_name=&category_name=Come%20raggiungerci...

OPEN CALL ОБЕИКАЛ RESIDENCY BIENNO 2026

BIENNO
BORG
ARTISTI
2.0

ORGANIZED BY

BIENNO
BORG
ARTISTI
2.0

PATRONAGE E SUPPORTED BY



SPONSOR BY



BERETTA

AdG
Augusto Daniel Gallo

FERROCAM

ISEO
ULTIMATE ACCESS TECHNOLOGIES

CC.CAM

claudiomondoercoli.it
Claudio Mondo

SUPPORTED BY



PRESS OFFICE

